

MERENGADA : TECHNICAL SPEC.

SOUND EQUIPMENT - see accomp. stage plan for layout, and EQ guide

Promoter to provide a professional quality PA System with the following:

Minimum 18 channel mixing desk, with comprehensive EQ.

ie. at least 2 mid sweeps and high and low frequency shelving filters per channel.

Also at least 3 auxiliary sends and 8 sub groups.

MICS AND STANDS:

8 x shure SM58: TENOR SAX, TRUMPET, 5 VOCALS, 1 spare

1 XLR (cannon) lead for alto SAX Sennheiser dynamic clip mike, supplied by ALTO sax player

6x shure SM57: 2 congas, 1 hand-percussion, 2 TAMBORA DRUM, 1X BONGO

1x akg451 TIMBALE drums

3 DI boxes keyboard, bass, percussion synth pad.

11x boom-type microphone stands

all mics to have professional, non-tangle screened cable

THESE MICS ARE MINIMUM REQUIREMENT. better are fine!

MONITOR SYSTEM

5 way monitor mix with minimum 18 channels and 5 outputs. 3 of the splits to have 2 linked wedges each, the other 2 can have single wedges. comprehensive EQ.

ie. at least 2 mid sweeps and high and low frequency shelving filters.

5x1x15" speakers with wedge monitors each with minimum power handling 250 watts rms.

2 Experienced and able sound engineers to operate the foh mix and the monitor mix.

monitor splits:

SPLIT 1 (FRONT VOCALISTS): ALL VOCALS , PIANO, BASS TAMBORA, PERC SYNTH PAD AND CONGAS

SPLIT 2 (PERCUSSION): PIANO, BASS, CONGAS, TAMBORA, TIMBALES, PERC SYNTH PAD AND HAND PERCUSSION, BV.'S

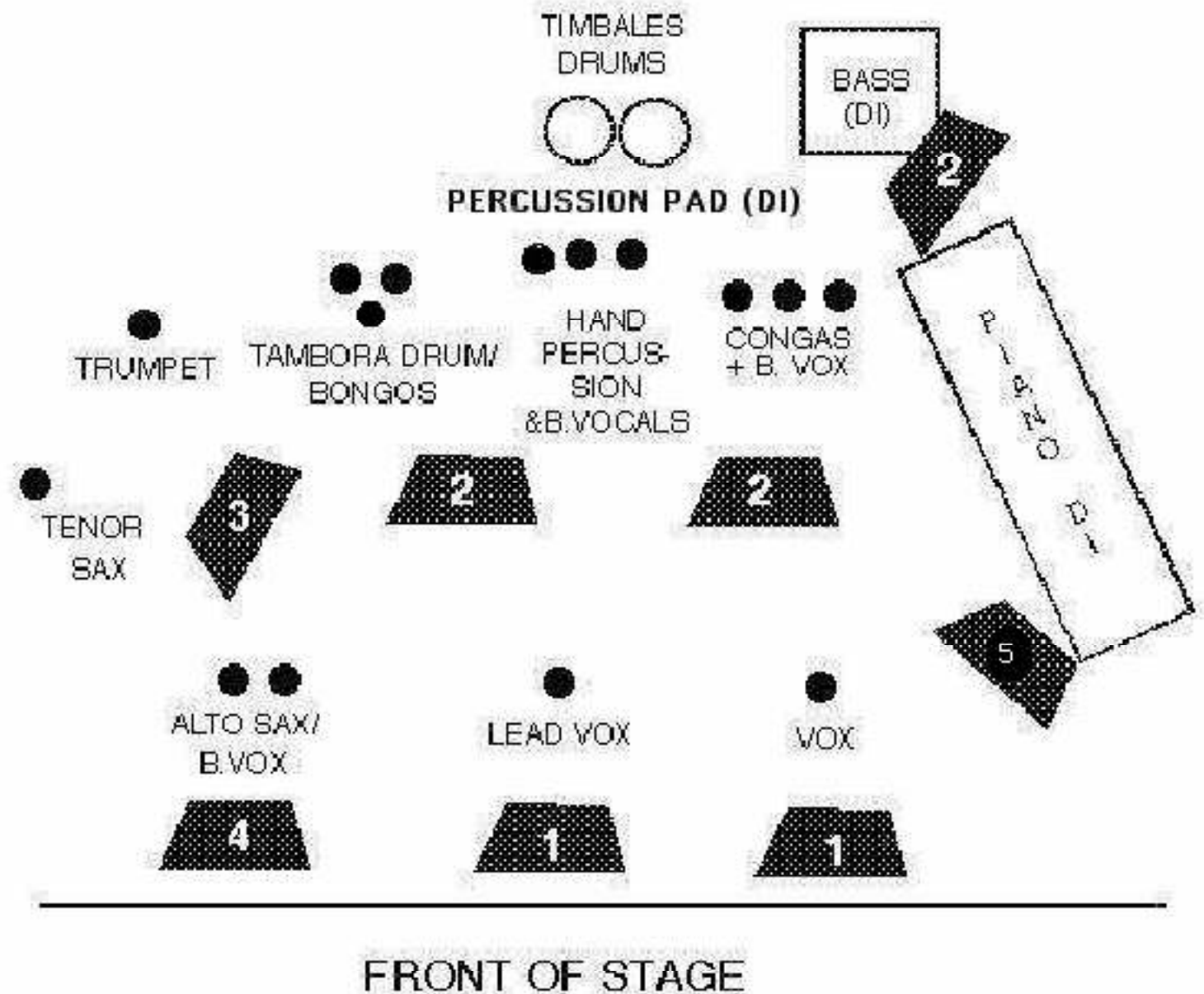
SPLIT 3(BRASS): ALL BRASS, CONGAS, TAMBORA, PERC SYNTH PAD, PIANO, BV.'S,

SPLIT 4(ALTO): ALTO SAX, BV. CONGAS/CONGA VOCAL. BASS DRUM. GUIRA. PERCUSSION VOCALS

SPLIT 5 (PNO/BASS): PNO, BASS, CONGAS, SCRAPER, BASS DRUM. ALTO SAX

any deviation from this must be cleared with MERENGADA management:+44 0208-808 4290/ mobile +44 07956-395018

MERENGADA STAGE PLAN FOR 10



= MONITOR MIX



= MICROPHONE

MAINS SHOULD BE STAGE LEFT

SAX PLAYER USES AKG BUG MIKE WITH
Sennheiser radio receiver JUST NEEDS XLR LEAD

MERENGADA - PA CHANNELS NEEDED

- 1 LEAD VOCALS
- 2 BACKING VOCAL #1
- 3 ALTO SAX (JUST NEEDS XLR LEAD - AKG PROVIDED, SELF POWERED)
- 4 ALTO SAX BACKING VOCALS #2
- 5 TENOR SAX
- 6 TRUMPET
- 7 TAMBORA DRUM #1
- 8 TAMBORA DRUM #2
- 9 BONGOS
- 10 GUIRA (METAL SCRAPER)
- 11 TIMBALES
- 12 TIMBALES BACKING VOCAL #3
- 13 PERCUSSION SYNTH PAD (JUST NEEDS DI BOX)
- 14 CONGA #1
- 15 CONGA #2
- 16 CONGA BACKING VOCALS #4
- 17 BASS GUITAR - DI BOX
- 18 KEYBOARD - DI BOX